

PROFILE

Sizar Alexis is a Swedish-Iraqi designer that experiments with objects that display a sense of stillness and serenity with strong character through geometrical shapes, this feeling accomplished through the use of raw and inherent beauty of natural materials. Alongside his material driven approach, Sizar brings personal and cultural narratives into his work. In combination with a deep interest in Brutalist esthetics and contextual inspiration from the rich cultural and architectural heritage of ancient Mesopotamia. He aims to explore his own identity and position within the Chaldean diaspora and in the design industry.

EDUCATION

- Bachelor Degree in Engineering 2009
- Bachelor Degree in Design from Beckmans Collage of Design in 2019

EXHIBITIONS

2022

- Common/Un/Common, Duo Show, Atelier Ecrú Gallery, Ghent (BE)
- Moving Traces 07, Group Show, Atelier Ecrú Gallery, Antwerp (BE)

2021

- Collectible week, Group Show, Atelier Ecrú Gallery, Ghent (BE)
- Rustic meets Refined, Group Show, Typo at Allé, Kivik (SE)
- Design Museum London, Exhibition, London (UK)
- Walking Tower exhibition , Galerie Phila, Manhattan (US)

2019

- Hemma Gone Wild, Milan Design Week, Milan (IT)

PUBLICATIONS

IGNANT

LEIBAL

WALLPAPER*

Thispaper

Plainmagazine

Sightunseen 2019

Scandinavianmind

Sightunseen 2018

AD Italia Issue 09 2018

Residence Magazine 2017