PROFILE

She focusses on products for the interior, on design concepts and material development. Her works are realized both as sculptural design and in production. Charlotte works on selfinitiated and commissioned projects and collaborates with studios.

EDUCATION

- Man and well beging at the Design Academy Eindhoven in 2014. Under guidance of Ilse Crawford, Aldo Bakker and studio Formfantasma.
- Fashion degree from Roayal Academy of Fine Arts Ghent.

EXHIBITIONS

2022

- WESTKAAI 41, Group Show, Atelier Ecru Gallery X Bruno Spaas Architectuur, Antwerp (BE)
- Art on paper, Solo Exhibition, Atelier Ecru Gallery, Brussels(BE)
- Collectible with BRUT Collective, Brussels (BE)
- BRUT @ Carwan Gallery Athens, (GR)
- Design Fest Ghent, at Design Museum Ghent, (BE)
- Magellan, Group Show, Atelier Ecru Gallery X Barbe Urban, Knokke (BE)

2021

- BRUT Depot, Haptic House, Deurne, (BE)
- Collectible with BRUT Collective & Flanders DC, Vandenborght Building, Atelier Ecru Gallery, Brussel, (BE) Online
- Atelier Ecru Gallery X Objects With Naratives, Group Show, Ghent, (BE)
- FRUGAL, Hotel Coulanges, Paris, (FR)

2020

- Collectible Brussels with BRUT Collective, Vandenborght Building, Brussel, (BE)
- Ou est le Beau, espace Commines, Paris Design Week, Paris, (FR)

2019

- BOZAR, HVDV Awards with BRUT collective, Brussels, (BE)
- Material Experience, Material District, Rotterdam, (NL)

PUBLICATIONS

PRINT Book

Wasted by Katie Tregidden, Ludion Publishers

Catalogue

Textiellab Yearbook Broken White exhibition Catalogue

Magazine

Wallpaper* Elle Decor China Elle Decor Italy Elle Decor France Vogue NL Jan Magazine NL AD France Frame Magazine Milk Decoration Weekend Knack Sabato Cover Magazine Absoluut Magazine Architecture + Design India Imagicasa

ONLINE

Dezeen Fastcompany Through Objects Architectural Digest Journal du Design British Design Counsil Material District Trendland AD Germany Wallpaper