## PROFILE

A technical and material driven approach to design together with hands-on way of working allows him to play and create in an experimental way. In many of the works the production process is used as a tool to design and a leading aspect to shape the final outcome and function of the object. Treating materials in an unconventional way to rethink the process of making, allows him to find surprising techniques which then can be translated into a functional yet interesting object.

# EDUCATION

• Graduated Cum Laude from the Design Academy in 2018

# EXHIBITIONS

## 2022

- WESTKAAI 41, Atelier Ecru Gallery X Bruno Spaas Architectuur, Antwerp (BE)
- Magellan, Group Show, Atelier Ecru Gallery X Barbé Urbain, Knokke (BE)
- Collectible, Boon Room, Brussels (BE)
- Self Made, Objective Gallery, New York (US)

### 2021

- Boon Room, RIMOWA, Paris (FR)
- All Good(s), Gr\_Und Gallery, Berlin (DE)

### 2020

- Moving Traces 04, Group Show, Atelier Ecru Gallery, Ghent (BE)
- Open Design, Piet Hein Eek, Eindhoven (NL)
- Possibilités, Galerie A1043, Paris (FR)
- Biennale Emergences, Paris (FR)