

Charlotte Jonckheer (°1988) is a Belgian artist - designer, living and working in Antwerp.

Charlotte Jonckheer studied at the Design Academy in Eindhoven, Dpt. Man and Well Being; under the guidance of Ilse Crawford, Aldo Bakker and studio Formafantasma. She focusses on products for the interior, on design concepts and material development. Her works are realized both as sculptural design and in production. Charlotte works on self-initiated and commissioned projects and collaborates with studios, galleries, companies and industries – (a.o) the art integration project for Emmaüs 'De Sibbe' commissioned by Atelier MA+P, and the Chaud Side Table Series in collaboration with Hullebush Natural Stones. Her works have been shown at the Palais des Beaux-arts Lille (Fr), Van Abbemuseum Eindhoven (NL), Design Museum Brussels (BE), Atelier Ecrú (BE), during the design fairs of Turin, Milan and Helsinki and as part of the Dutch Design Week and Collectible Brussels. She was a finalist for 'Vitrine pour un designer' (2016), and awarded with a Wallpaper\* Award (2021). In 2018, Charlotte was one of the founders of BRUT, a collective of emerging, Belgian designers awarded with the Henry Van De Velde Gold Award 2019 (Young Talent Award). Together, they presented their designs and settings at Bozar Brussels (BE), Kanal Centre Pompidou (BE), Design Museum Ghent (BE), and Salone Del Mobile (IT).

## Works

2015: Pas Perdus 001  
2015: Opening Light  
2016: Pas Perdus 002  
2016: Pas Perdus 003  
2018: Impressions collection edited by Serge Lesage  
2018: 'untitled' pillows  
2018: Chaud Paper Composite  
2018: Chaud, Sidetable series, composition 1  
2018: co-founder BRUT\_collective  
2018: Chaud, Sidetable series, Low 1  
2019: Elements 1 and 2 - Studies in mass of the Chaud Paper Composite  
2019: Souffle  
2019: Pilar Small  
2019 - 2022: Kunstintegratie project, Textielinstallatie voor De Sibbe, (jongerentehuis) in opdracht van Emmaüs en Atelier MA+P  
2020: Affix console and Pillars  
2020: Beam Pillow  
2020: Chaud Side Table Series Low II  
2020: Impermanent Matter - Texture Studies  
2020: The Impossible Plinth for Culture Object  
2020 - 2021: Opening Light - Gesture 1  
2021: CPC Pendant light  
2021: Glyphe rug for Vartai Gallery  
2021: Masse - variation  
2021 -2022: Planters for D&M - ongoing  
2022: Impossible Plinth II - ongoing  
2022: CSTS\_duo series - ongoing  
2022: CPC Table Light  
2022: Wall Sconces - ongoing  
2022: Impermanent matter - 2022 series

## Exhibitions

2015: April: Ventura Lambrate, Salone Satellite during Salone de Mobile Milaan 2015  
2015: Oktober: Graduation Show Design Academy Eindhoven, during Dutch Design Week 2015 2016: 21-28  
Mei: Vitrine pour un Designer, Palais des Beaux Arts, Lille, France  
2016: 30 April - 1 Mei: De Invasie van Antwerpen  
2016: 12-17 April: Touch Base, Design Academy Eindhoven exhibition, during Milan Design Week  
2016: Oktober: Vitrine pour un Designer, Texture Kortrijk, during Interieur Biennale 2016  
2016: Musée de la Dentelle, Calais  
2016: 9-25 September: Occasionele Ontmoetingen, Diest  
2016: 8 Oktober - 6 November: Broken White, Van Abbemuseum Eindhoven  
2016: 3-6 November: Operae, Designing the future, Turijn, Italië  
2017: Mei: Where Form meets Art, Occasionele Ontmoetingen, Crepin Architecten, Antwerpen  
2017: November: Contemplation Spaces @ The Student Hotel, Dutch Design Week 2017  
2017: November: Operae, Why Design, Turino, Italy  
2017: December: process & work @ Galeri Antwerpen  
2018: Januari: Maison & Objet, Paris France  
2018: March: Collectible, Vandenborgh Building, Brussel, Belgium  
2018: April: Milan Design Week with BRUT\_collective, Edition 1  
2018: July - September: BRUT edition 1 at St-Vincent's Antwerp  
2018: Oktober: Interieur Biennale Kortrijk with BRUT  
2018: Oktober: Interieur Biennale Kortrijk with Nel Verbeke and Verilin (launching of the Insomnia collection)  
2018: September - November: BRUT at Kanaal Centre Pompidou - the Belgian Scene, between art and design  
2019: January - March: BOZAR, HVDV Awards with BRUT collective, Brussels, Belgium  
2019: March: Material Experience, Material District, Rotterdam, the Netherlands  
2019: April: BRUT Edition 2, BODEM, Fuorisalone during Milan Design Week, Milan, Italy  
2019: September: Helsinki Design Week  
2020: March: Collectible Brussels with BRUT Collective, Vandenborgh Building, Brussel, Belgium  
2020: September: Ou est le Beau, espace Commines, Paris Design Week, Paris, France  
2021: BRUT Depot, Haptic House, Deurne, Belgium  
2021: May: Collectible with BRUT Collective & Flanders DC, Vandenborgh Building, Brussel, Belgium (online)  
2021: September: Group Exhibition at Atelier Ecrú, Ghent, Belgium  
2021: September: FRUGAL, Hotel Coulanges, Paris, France  
2022: Februari: BRUT @ Carwan Gallery Athens, Greece  
2022: May: Design Fest Ghent, at Design Museum Ghent, Belgium

## Awards, Lectures & Jury

2016: Finalist Vitrine pour un Designer  
2018: March: Lecture Howest Kortrijk  
2018: June: Jury member at LUCA school of Arts Ghent  
2019: Lecture Design Embassy talks, During Helsinki Design Week, Helsinki Finland  
2019: Henry van de Velde Gold Award, Young Talent Award for BRUT collective  
2019: June: Jury member at LUCA school of Arts Ghent  
2019: AD Germany, Design Award Nominee, 'Sustainable Elegance'  
2019: AD France, 100 Designers of the Year  
2020: Januari: Lecture at M&O: Jeunes designers au service d'un monde meilleur  
2021: Januari: Jury member for Master 1 & 2 Arba-esa, cursus Design Textile  
2021: Wallpaper\* Design Award, OL - Gesture 1, Best Sculpted Forms

## Selection of Publications

### PRINT

#### Book

Wasted by Katie Tregidden,  
Ludion Publishers

#### Catalogue

Textiellab Yearbook  
Broken White exhibition  
Catalogue

#### Magazine Cover

Wallpaper\*  
Sabato

#### Magazine

Wallpaper\*  
Elle Decor China  
Elle Decor Italy  
Elle Decor France  
Vogue NL  
Jan Magazine NL  
AD France  
Frame Magazine  
Milk Decoration  
Weekend Knack  
Sabato  
Cover Magazine  
Absoluut Magazine  
Architecture + Design India  
Imagicasa

### ONLINE

[Dezeen](#)  
[Fastcompany](#)  
[Through Objects](#)  
[Architectural Digest](#)  
[Journal du Design](#)  
[British Design Council](#)  
[Material District](#)  
[Trendland](#)  
[AD Germany](#)  
[Wallpaper](#)  
[De Tijd - BRUT](#)  
[Architectura - BRUT](#)  
[Wallpaper - BRUT](#)  
[Behind The Blinds - BRUT](#)  
[How to Spend It - BRUT](#)  
[Icon Magazine - BRUT](#)  
[Anniversary Magazine - BRUT](#)



Selection of exhibition images



Milk Decoration Café, M&O  
Paris France  
2018



Between Art and Design, 'The Belgian Scene'  
Kanal Centre Pompidou, Brussels, Belgium  
with BRUT, 2018



BRUT 'BODEM', Milan Design Week  
Milan, Italy  
2019



Broken White, Van Abbe Museum Eindhoven  
Tilburg, 2016

Selection of exhibition images



CPC Sculpted Light  
Design Fest Ghent - Design Museum Ghent  
2022



Pillars shown with BRUT Collective  
Collectible Brussels  
2022