

ATELIER ECRU

'ONLY SLIGHTLY AND VERY MUCH'

JOJO CORVÄIÁ

27.02 - 04.04.2021

ATELIER ECRU

JOJO CORVÄIÁ

In essence, I'm not interested in perfection. Being free of flaws and defects directly contradict my idea of freedom of expression, and I see my work in ceramic as a vehicle for communicating freedom.

I connect each piece with my thoughts, with memories and feelings. Each piece turns into a diary, and a series of them become books, written with an idiomatic force that my hands can only achieve at the contact with the clay.

There is no way to hide an emotion. I have to be one hundred percent with the piece for it to arise, and at that moment the piece and I are one.

If I make a bowl, a table or a complex sculpture, all you see is a captured moment, maybe even an instant all you see is me. I know this because my ceramics are the closest I have ever seen myself.

'Only Slightly and Very Much'

It is because of this obsessive search for my own language of expression that I found myself playing with clay. Perhaps as a blessing, I didn't have education in ceramics, so I only saw clay as a material that needed to be experienced.

I couldn't stop a series of pieces from coming in and I imagined them standing alone, in the emptiness, just to look at. It's like playing a pipe organ for the first time. You have to listen to the instrument to feel its power.

I have kept this way of working obediently ever since, and today when all I do is clay related, I'm governed by these imperfect objects that only slightly I imagine when I start to work. I become impaired with these forms that I later glaze with the expressive enthusiasm that characterize my pieces.

The notion of my work being something that I have to actively achieve, has never been my in my language. I let the clay very much do the talk.

ATELIER ECRU



Jojo Corväia

V-0714

unique work (2019)
54 x 47 x H 63 cm
Volcanic Clay, Alumina, Silica
22.7 KG



ATELIER ECRU



Jojo Corväiá

V-1059

unique work (2020)
62 x 47 x H 61 cm
Volcanic Clay, Glaze
25.3 KG



ATELIER ECRU



Jojo Corväia

V-1087

unique work (2021)

33 x 28 x H 29 cm

Volcanic Clay, Naturel Pigments, Pink Glaze, Gold 24k

9 KG



ATELIER ECRU



Jojo Corväiá

LUE ARISTA

unique work (2017)
30 x H 83 cm
Volcanic Clay, Mat Blue Glaze
16 KG

ATELIER ECRU



Jojo Corväia

V-1086

unique work (2020)

25 x 20 x H 30 cm

Volcanic Clay, Naturel Pigments, Pink Glaze, Gold 24k

6.2 KG



ATELIER ECRU



Jojo Corväiá

V-0790

unique work (2020)
25 x H 30 cm
Volcanic Clay, Glaze
5.6 KG

ATELIER ECRU



Jojo Corväiá

R-0863

unique work (2019)
33 x 28 x H 30.5 cm
Smoked Red Clay, Naturel Pigments
7.5 KG



ATELIER ECRU



Jojo Corväia

W-0920

unique work (2020)
60 x H 48 cm
White Clay, Naturel Pigments
16.6 KG



ATELIER ECRU



Jojo Corväiá

V-0708

unique work (2019)

35 x H 35 cm

Volcanic Clay, Porcelain, Naturel Pigments

7 KG



ATELIER ECRU



Jojo Corväiá

RINGS

unique work - diptych (2019)
RING 01 (light) 78 x 50 x H 30 cm
RING 02 (dark) 72 x 55 x H 30 cm
Volcanic Clay, Glaze

OTHER AVAILABLE WORKS

ATELIER ECRU



Jojo Corväia

V-1058

Arista Side Table - unique work (2020)

45 x 38 x H 50 cm

Glazed Volcanic Ceramic

20.2 KG

ATELIER ECRU



Jojo Corväia

N-1081

unique work (2020)
38 x 29 x H 39 cm
Japanese Black Clay, Glaze
14 KG

ATELIER ECRU



Jojo Corväiá

W-1079

unique work (2020)
30 x H 52 cm
Whirte Clay, Glaze
7 KG

ATELIER ECRU



Jojo Corväiá

W-0745

unique work (2019)

30 x H 30 cm

White Clay, Porcelain, Naturel Pigments, Glaze

4.3 KG

ATELIER ECRU



Jojo Corväia

N-1067

unique work (2020)
31 x H 36 cm
Japanese Black Clay, Glaze
9.8 KG

ATELIER ECRU



Jojo Corväiá

N-1075

unique work (2020)
29 x H 30 cm
Red Clay, Glaze
5.3 KG

ATELIER ECRU



Jojo Corväiá

N-1065

unique work (2020)
19 x H 27 cm
Volcanic Clay, Glaze
3.5 KG

ATELIER ECRU



Jojo Corväia

N-1057

unique work (2020)

45 x H 40 cm

Volcanic Clay, Glaze, Naturel Pigments

14.5 KG



Jojo Corváiá (Venezuela) lives and works in Berlin (DE)

2020 TRANSHUMANCES
Collective exhibition / Ceramics
Galerie Philia - Château de Barjac, Barjac, France

2020 THE LION SLEEPS TONIGHT
Collective Exhibition / Ceramics
Susanne Burmester Gallery - Putbus, Germany

2020 DESIGN MIAMI/BASEL
Collective Exhibition / Ceramics
Design Miami Forum - Miami FL, USA

2020 CONTEMPORARY ART ZNAKI CZASU IN TORU
Collective Exhibition / Ceramics
Center of Contemporary Art - Torun, Poland

2020 PHILIA COLLECTIVE
Collective Exhibition / Ceramics
Galerie Philia
Sophie Cauvin Studio - Brussels, Belgium

2019 ARNO DECLERQ AND JOJO CORVÁIÁ
Collective Exhibition / Ceramics
Garde - Los Angeles CA, USA

2019 1046°-1205°
Collective Exhibition / Ceramics
Schau-Fenster - Berlin, Germany

2018 THROUGH DESIRER AND TOUCH
Solo Show / Ceramics
Eva Niemand Space - Berlin, Germany

2018 ALL I SEE IS YOU
Solo Show / Ceramics
Mechthild Hummell Studio - Berlin, Germany

2018 BALTIQUE NOIR
Collective Exhibition / Ceramics
Bazar Noir - Falsthöft, Germany

2017 JOJO CORVÁIÁ CERAMICS
Solo Show / Ceramics
Charisschwarz - Berlin, Germany

2017 ELLEDORADO
Collective Kunstauktion / Ceramics
Schwules Museum - Berlin, Germany

2016 COSMOPOLITAN GAME
Collective Exhibition
Atria- Paris, France

2016 JOJO CORVÁIÁ CERAMICS
Collective Exhibition / Ceramics
Me Collectors Room - Berlin, Germany

ALL PRICES ARE VAT (BE) INCLUDED.

CONTACT US FOR DETAILED PHOTOS OF A CERTAIN WORK,
MORE INFORMATION ABOUT THE ARTIST OR
FOR A PRIVATE VIEWING.