'ONLY SLIGHTLY AND VERY MUCH'

JOJO CORVÄIÁ

27.02 - 04.04.2021

JOJO CORVÄJÁ

In essence, I'm not interested in perfection. Being free of flaws and defects directly contradict my idea of freedom of expression, and I see my work in ceramic as a vehicle for communicating freedom.

I connect each piece with my thoughts, with memories and feelings. Each piece turns into a diary, and a series of them become books, written with an idiomatic force that my hands can only achieve at the contact with the clay.

There is no way to hide an emotion. I have to be one hundred percent with the piece for it to arise, and at that moment the piece and I are one.

If I make a bowl, a table or a complex sculpture, all you see is a captured moment, maybe even an instant all you see is me. I know this because my ceramics are the closest I have ever seen myself.

'Only Slighlty and Very Much'

It is because of this obsessive search for my own language of expression that I found myself playing with clay. Perhaps as a blessing, I didn't have education in ceramics, so I only saw clay as a material that needed to be experienced.

I couldn't stop a series of pieces from coming in and I imagined them standing alone, in the emptiness, just to look at. It's like playing a pipe organ for the first time.

You have to listen to the instrument to feel its power.

I have kept this way of working obediently ever since, and today when all I do is clay related, I'm governed by these imperfect objects that only slightly I imagine when I start to work. I become impaired with these forms that I later glaze with the expressive enthusiasm that characterize my pieces.

The notion of my work being something that I have to actively achieve, has never been my in my language. I let the clay very much do the talk.



Jojo Corväiá

V-0714

unique work (2019) 54 x 47 x H 63 cm Volcanic Clay, Alumina, Silica 22.7 KG





Jojo Corväiá

V-1059

unique work (2020) 62 x 47 x H 61 cm Volcanic Clay, Glaze 25.3 KG



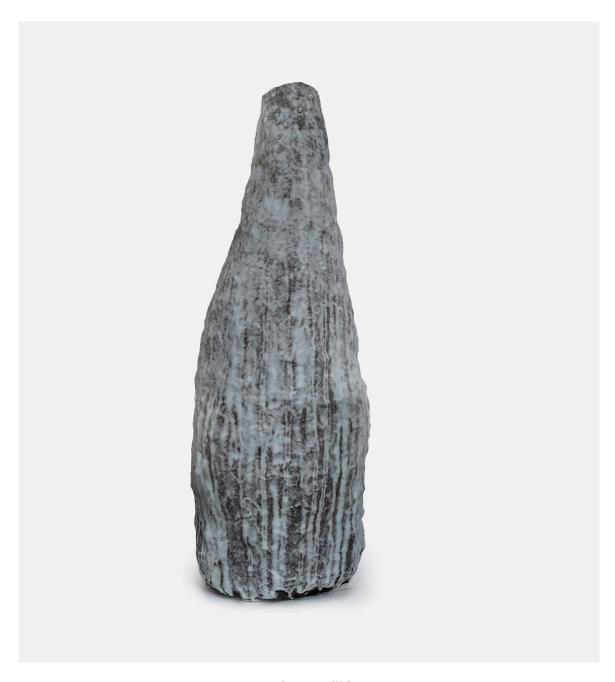


Jojo Corväiá

V-1087

unique work (2021) 33 x 28 x H 29 cm Volcanic Clay, Naturel Pigments, Pink Glaze, Gold 24k 9 KG





Jojo Corväiá

LUE ARISTA

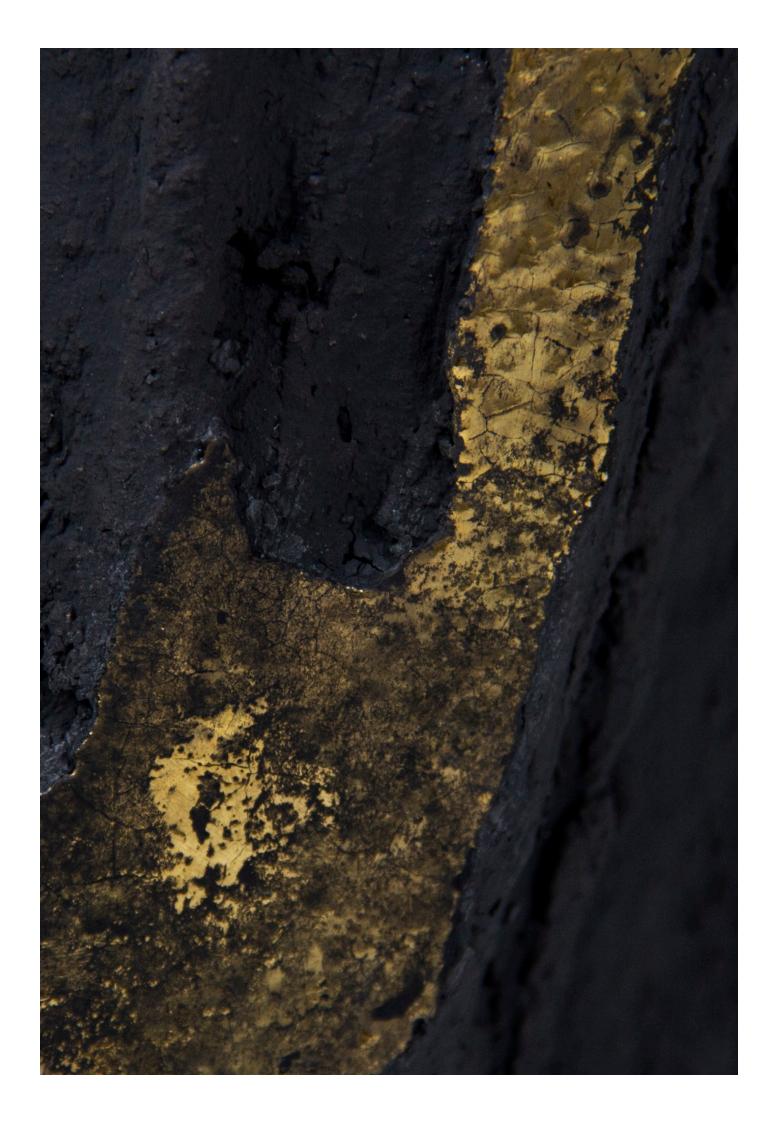
unique work (2017) 30 x H 83 cm Volcanic Clay, Mat Blue Glaze 16 KG



Jojo Corväiá

V-1086

unique work (2020) 25 x 20 x H 30 cm Volcanic Clay, Naturel Pigments, Pink Glaze, Gold 24k 6.2 KG





Jojo Corväiá

V-0790

unique work (2020) 25 x H 30 cm Volcanic Clay, Glaze 5.6 KG



Jojo Corväiá

R-0863

unique work (2019) 33 x 28 x H 30.5 cm Smoked Red Clay, Naturel Pigments 7.5 KG





Jojo Corväiá

W-0920

unique work (2020) 60 x H 48 cm White Clay, Naturel Pigments 16.6 KG





Jojo Corväiá

V-0708

unique work (2019) 35 x H 35 cm Volcanic Clay, Porcelain, Naturel Pigments 7 KG





Jojo Corväiá

RINGS

unique work - diptych (2019) RING 01 (light) 78 x 50 x H 30 cm RING 02 (dark) 72 x 55 x H 30 cm Volcanic Clay, Glaze





Jojo Corväiá

V-1058

Arista Side Table - unique work (2020) 45 x 38 x H 50 cm Glazed Volcanic Ceramic 20.2 KG



Jojo Corväiá

N-1081

unique work (2020) 38 x 29 x H 39 cm Japanese Black Clay, Glaze 14 KG



Jojo Corväiá

W-1079

unique work (2020) 30 x H 52 cm Whirte Clay, Glaze 7 KG



Jojo Corväiá

W-0745

unique work (2019) 30 x H 30 cm White Clay, Porcelain, Naturel Pigments, Glaze 4.3 KG



Jojo Corväiá

N-1067

unique work (2020) 31 x H 36 cm Japanese Black Clay, Glaze 9.8 KG



Jojo Corväiá

N-1075

unique work (2020) 29 x H 30 cm Red Clay, Glaze 5.3 KG



Jojo Corväiá

N-1065

unique work (2020) 19 x H 27 cm Volcanic Clay, Glaze 3.5 KG



Jojo Corväiá

N-1057

unique work (2020) 45 x H 40 cm Volcanic Clay, Glaze, Naturel Pigments 14.5 KG



Jojo Corväiá (Venezuela) lives and works in Berlin (DE)

2020 TRANSHUMANCES Collective exhibition / Ceramics Galerie Philia - Château de Barjac, Barjac, France

2020 THE LION SLEEPS TONIGHT Collective Exhibition / Ceramics Susanne Burmester Gallery - Putbus, Germany

2020 DESIGN MIAMI/BASEL Collective Exhibition / Ceramics Design Miami Forum - Miami FL, USA

2020 CONTEMPORARY ART ZNAKI CZASU IN TORU Collective Exhibition / Ceramics Center of Contemporary Art - Torun, Poland

> 2020 PHILIA COLLECTIVE Collective Exhibition / Ceramics Galerie Philia Sophie Cauvin Studio - Brussels, Belgium

2019 ARNO DECLERQ AND JOJO CORVÄIÁ Collective Exhibition / Ceramics Garde - Los Angeles CA, USA

> 2019 1046°-1205° Collective Exhibition / Ceramics Schau-Fenster - Berlin, Germany

2018 THROUGH DESIRER AND TOUCH Solo Show / Ceramics Eva Niemand Space - Berlin, Germany

2018 ALL I SEE IS YOU Solo Show / Ceramics Mechthild Hummell Studio - Berlin, Germany

> 2018 BALTIQUE NOIR Collective Exhibition / Ceramics Bazar Noir - Falsthöft, Germany

2017 JOJO CORVÄIÁ CERAMICS Solo Show / Ceramics Charisschwarz - Berlin, Germany

2017 ELLEDORADO Collective Kunstauktion / Ceramics Schwuless Museum - Berlin, Germany

2016 COSMOPOLITAN GAME Collective Exhibition Atria- Paris, France

2016 JOJO CORVÄIÁ CERAMICS Collective Exhibition / Ceramics Me Collectors Room - Berlin, Germany ALL PRICES ARE VAT (BE) INCLUDED.

CONTACT US FOR DETAILED PHOTOS OF A CERTAIN WORK,
MORE INFORMATION ABOUT THE ARTIST OR
FOR A PRIVATE VIEWING.